



COMICS

28

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SCOOBY APOCALYPSE



GIFFEN
DeMATTEIS
OLLIFFE
PALMER
MANDRAKE
HI-FI

ALSO IN
THIS ISSUE:

THE
ADVENTURE
CONTINUES WITH

**SECRET
SQUIRREL!**



P E A R L

TATTOO ARTIST,
YAKUZA ASSASSIN

HOW CAN
SHE ESCAPE
HER VIOLENT WORLD?

真珠

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JINXWORLD

BRIAN MICHAEL BENDIS
MICHAEL GAYDOS

A 6-ISSUE LIMITED SERIES FROM THE CREATORS OF JESSICA JONES • AUGUST



SCOOBY APOCALYPSE 28

GIFFEN • DeMATTEIS • OLLIFFÉ • PALMER • MANDRAKE • HI-FI

RATED T+TEEN
DCCOMICS.COM

THE VILLAGE OF MENANDS,
JUST NORTH OF
ALBANY, NEW YORK...

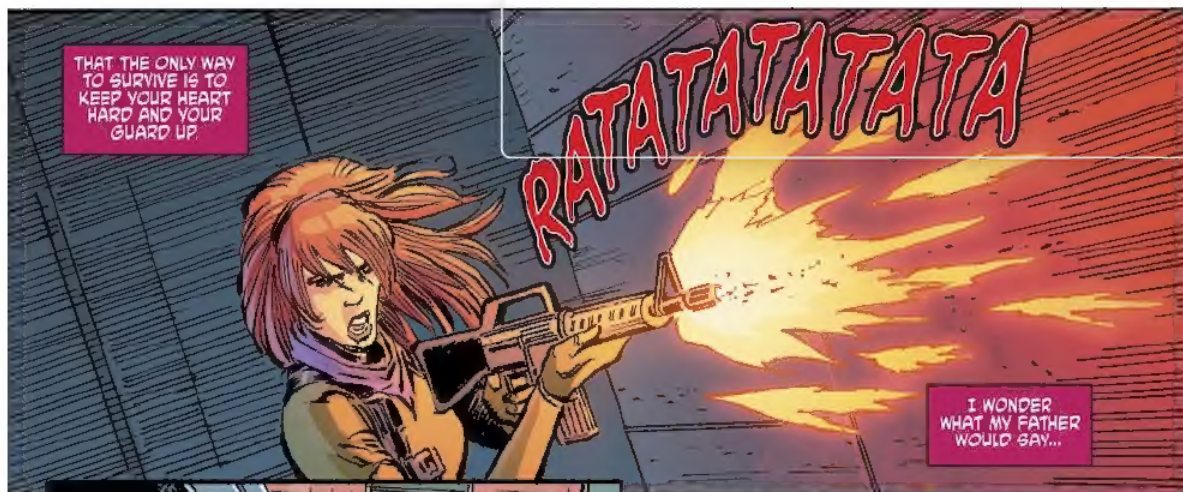
SCOOBY APOCALYPSE THE UNEXPECTED!



GEORGE BLAKE
RAISED ME TO
BELIEVE THAT THE
WORLD IS A CRUEL
AND UNFORGIVING
PLACE.

KEITH GIFFEN, J.M. DeMATTEIS & PAT OLLIFFE welcome legendary inker **TOM PALMER** to Team Scooby!

HI-FI: colors **TRAVIS LANHAM:** letters **KAARE ANDREWS:** cover
YASMINE PUTRI: variant cover **LIZ ERICKSON:** assistant editor **HARVEY RICHARDS:** editor
JIM CHADWICK: is wondering how long it will take for **GIFFEN & DeMATTEIS** to drive **PALMER** away









...IF HE COULD
SEE THE
WORLD NOW?



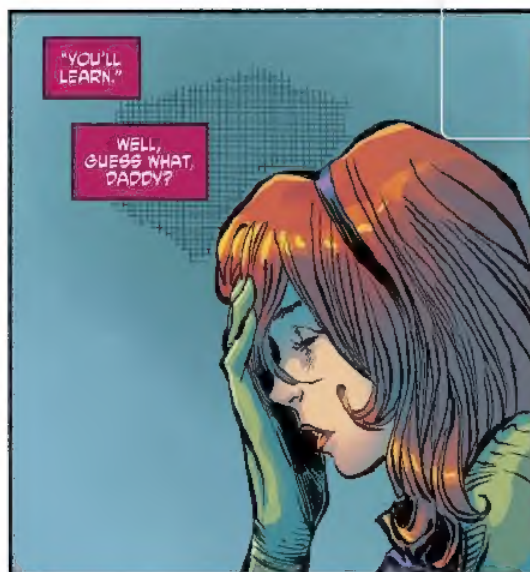
THERE WAS NO ONE ON EARTH I
ADMIRER MORE THAN MY FATHER...



...BUT I SPENT YEARS TELLING HIM
THAT HIS VIEW OF THE UNIVERSE WAS
WRONG. A WARPED VISION FORMED
BY HIS OWN WRETCHED CHILDHOOD.

"YOU'VE
GOT TO LOOK
FOR THE LIGHT,
DADDY" I'D SAY.
"THE HOPE."
"THE LOVE."

HE'D SMILE AT
ME INDULGENTLY
AND SAY, "GIVE IT
TIME, DAPHNE."



"YOU'LL LEARN."

WELL,
GUESS WHAT,
DADDY?



I DID
LEARN.

THE
HARD
WAY.



BUT YOU'D BE PROUD
OF ME: I'M NOT LETTING
THE BASTARDS WIN. I'M NOT
GIVING IN TO HOPELESSNESS
AND DESPAIR.

THAT'S FOR
WEAKLINGS.



I'M FIGHTING
BACK--WITH ALL
THE RAGE IN
MY HEART.

AND I'M NOT GOING TO STOP
FIGHTING UNTIL I WIPE EVERY
LAST ONE OF THESE DESPICABLE
CREATURES FROM THE FACE OF
THE EARTH. AT LEAST...



...I LIKE TO
THINK I WILL.

TRUTH IS I'LL
PROBABLY DIE OUT
HERE DURING ONE
OF MY MONSTER
HUNTS. DIE--JUST
LIKE FRED. TORN
TO PIECES. LEFT
ALONE TO ROT.

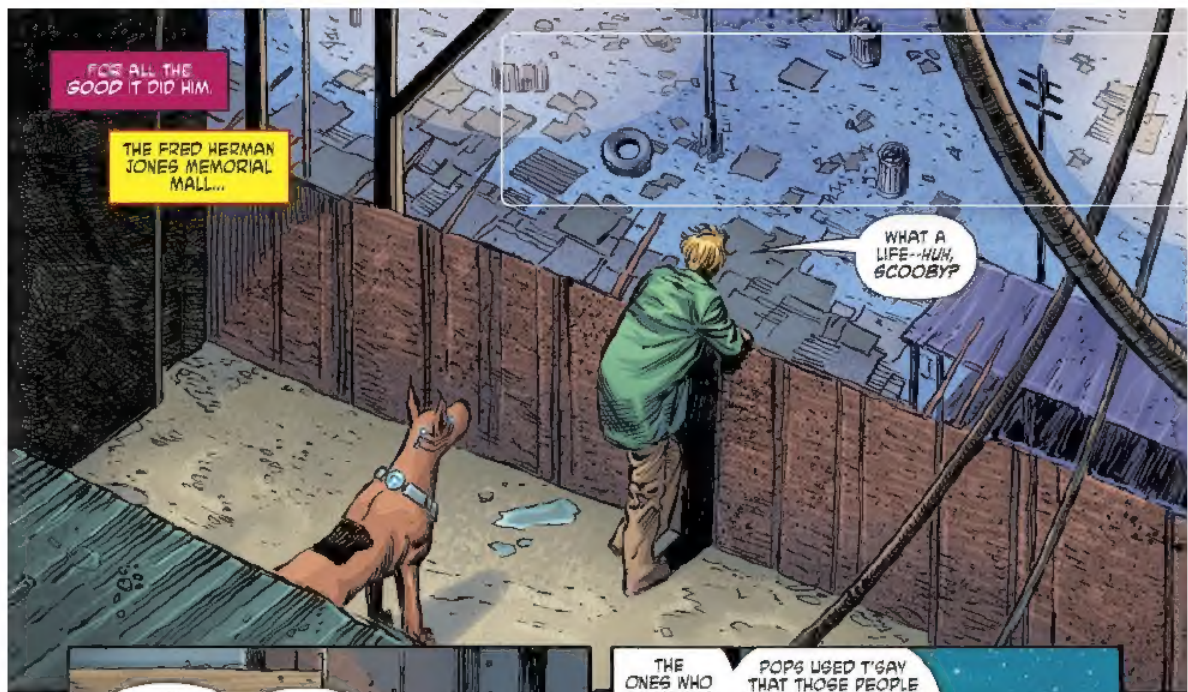
OH, BUT THEY
DIDN'T LEAVE
HIM, DID THEY?



THEY
TOOK HIS
BODY AWAY.
STOLE IT
FROM ME.

AND GOD
KNOWS WHAT
THEY DID
WITH IT.

I LOVED
FRED, DADDY.
WITH ALL MY
HEART AND
SOUL.



FOR ALL THE GOOD IT DID HIM.

THE FRED HERMAN JONES MEMORIAL MALL...

WHAT A LIFE--HUH, SCOOBY?



MY MOM AN' POP WERE GOOD PEOPLE.

AN' THEY RAISED ME T'BELIEVE THAT WAS TRUE OF EVERYONE.

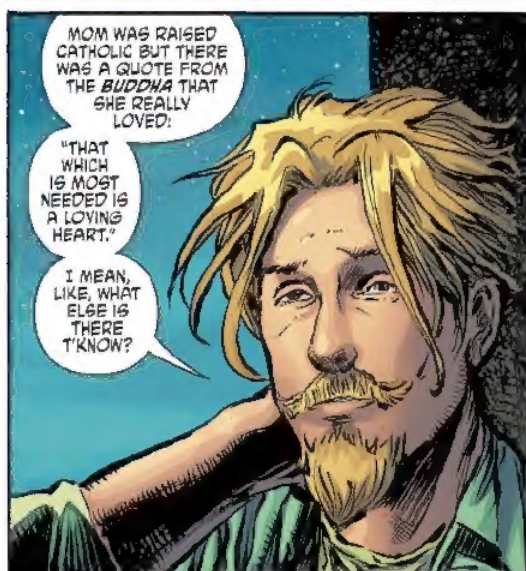
EVEN THE ONES WHO SEEMED LIKE THEY DIDN'T HAVE A COMPASSIONATE BONE IN THEIR BODIES.



THE ONES WHO TOOK JOY IN CRUELTY, MEANNESS.

POPS USED T'SAY THAT THOSE PEOPLE WERE JUST HURTIN'. AN' THAT IF WE REACHED OUT T'THEM...SHOWED 'EM SOME SIMPLE HUMAN KINDNESS--

--THEY'D EVENTUALLY COME AROUND.



MOM WAS RAISED CATHOLIC BUT THERE WAS A QUOTE FROM THE BUDDHA THAT SHE REALLY LOVED:

"THAT WHICH IS MOST NEEDED IS A LOVING HEART."

I MEAN, LIKE, WHAT ELSE IS THERE T'KNOW?

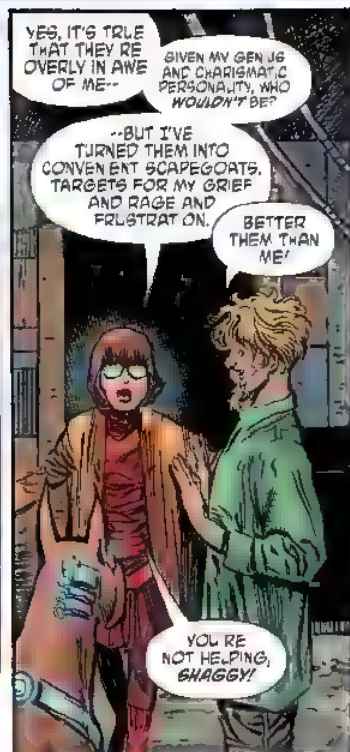
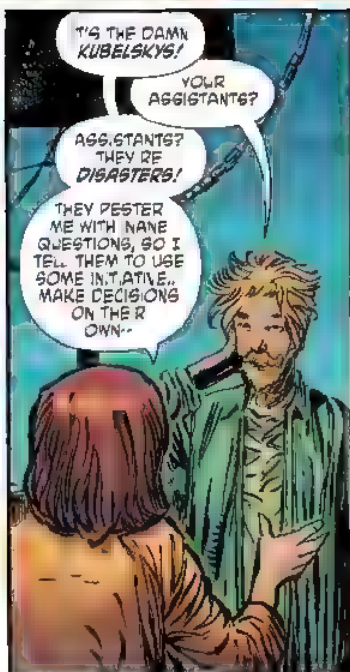
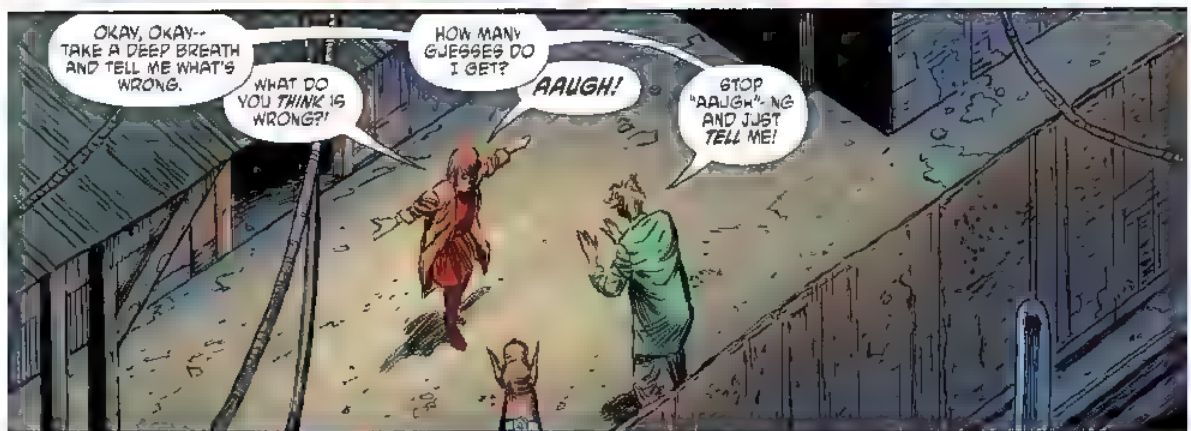
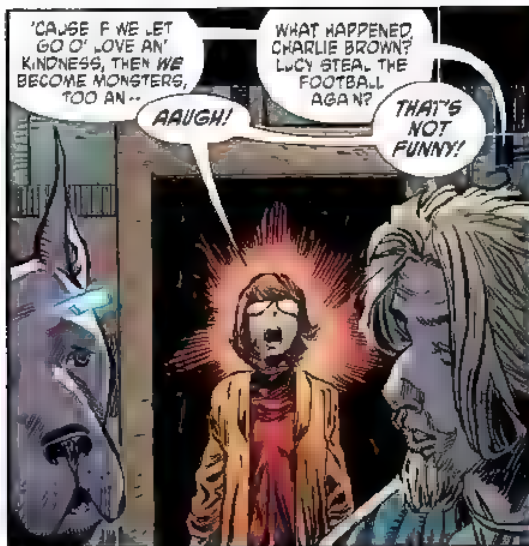


MAYBE THAT'S WHY I WAS ALWAYS MORE COMFORTABLE AROUND DOGS THAN PEOPLE. TALK ABOUT LOVIN' HEARTS!

AN' Y'KNOW WHAT'S REALLY CRAZY?

RHAT?

DESPITE THE NIGHTMARE THE WORLD'S BECOME... OR, HELL, MAYBE BECAUSE OF IT...I STILL BELIEVE IT.



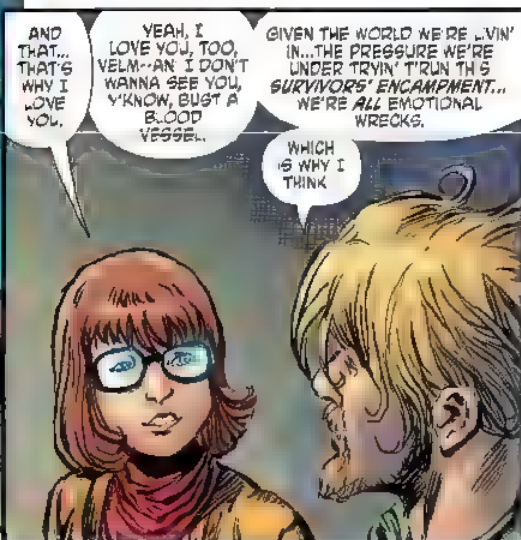


LOOK, VELM--
YOU'RE SMART
ENOUGH T'KNOW
EXACTLY WHAT
YOU'RE DOIN' AN'
WHY YOU'RE
DOIN' IT--

--WHICH MEANS
YOU'RE SMART
ENOUGH T'DAL IT
BACK. GIVE THE
KUBELSKYS A
CHANCE

THEY'RE
GOOD
PEOPLE

YOU THINK
EVERYONE'S
"GOOD
PEOPLE"

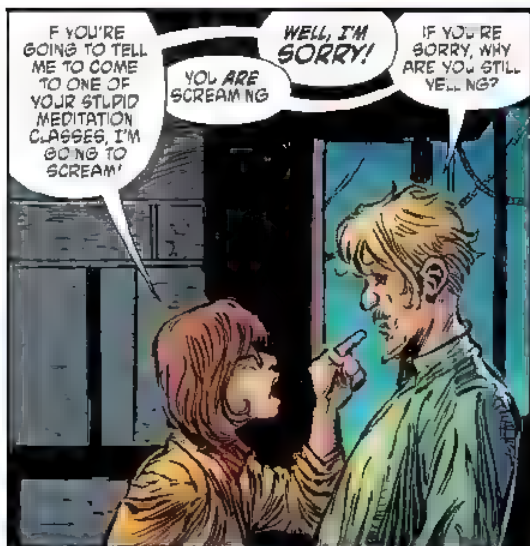


AND
THAT...
THAT'S
WHY I
LOVE
YOU.

YEAH, I
LOVE YOU, TOO,
VELM--AN I DON'T
WANNA SEE YOU,
Y'KNOW, BUST A
BLOOD
VESSEL..

GIVEN THE WORLD WE'RE 'VIN'
IN...THE PRESSURE WE'RE
UNDER TRYIN' T'RUN TH'S
SURVIVORS' ENCAMPMENT...
WE'RE ALL EMOTIONAL
WRECKS.

WHICH
IS WHY I
THINK

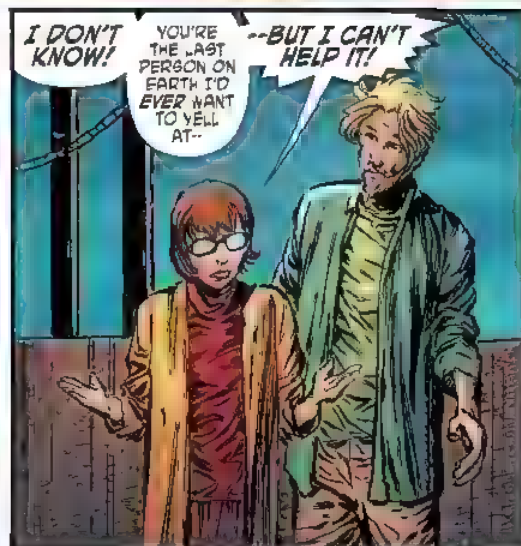


IF YOU'RE
GOING TO TELL
ME TO COME
TO ONE OF
YOUR STUPID
MEDITATION
CLASSES, I'M
GOING TO
SCREAM!

YOU ARE
SCREAMING

WELL, I'M
SORRY!

IF YOU'RE
SORRY, WHY
ARE YOU STILL
YELLING?



I DON'T
KNOW!

YOU'RE
THE LAST
PERSON ON
EARTH I'D
EVER WANT
TO YELL
AT--

--BUT I CAN'T
HELP IT!



SO I'M
GOING TO FIND
SOMEONE
ELSE!

THE
KUBELSKYS?

PRECISELY!

BUT YOU
JUST SAID
THAT--

I KNOW! I KNOW!
BUT UNTIL A QUALIFIED THERAPIST
ARRIVES AT OUR DOOR--

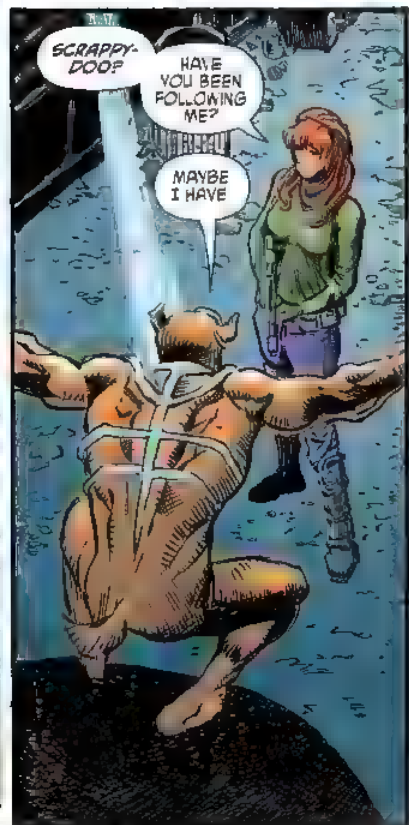
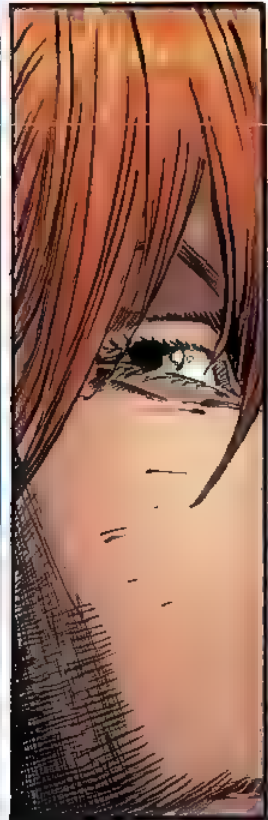
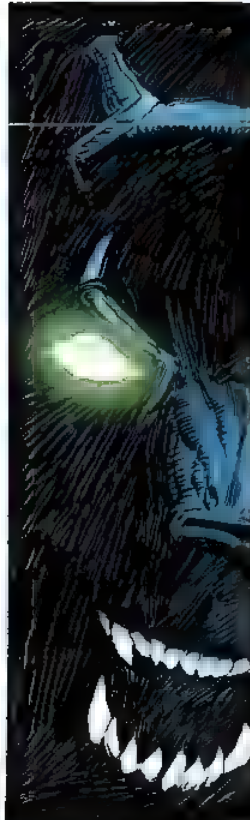
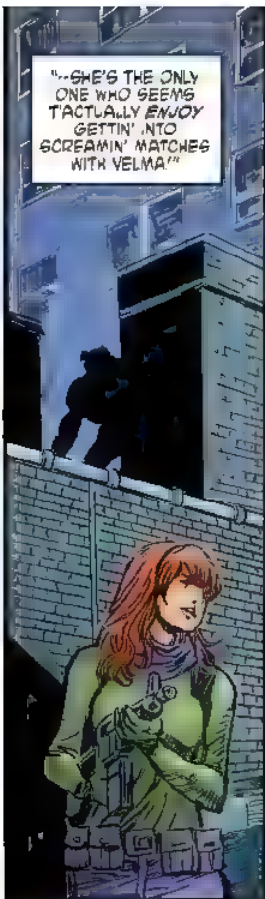


--IT'S THE
BEST I CAN
DO!

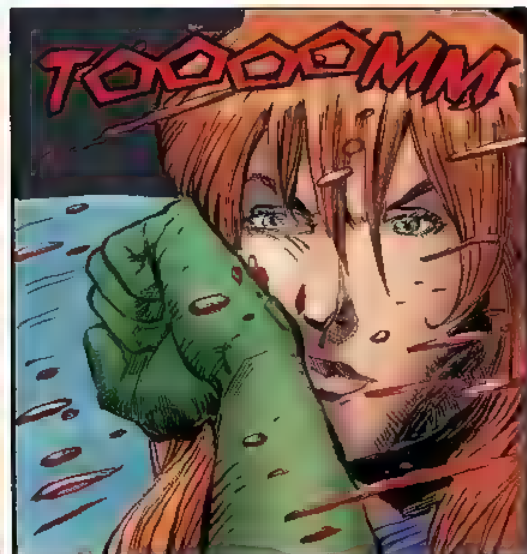
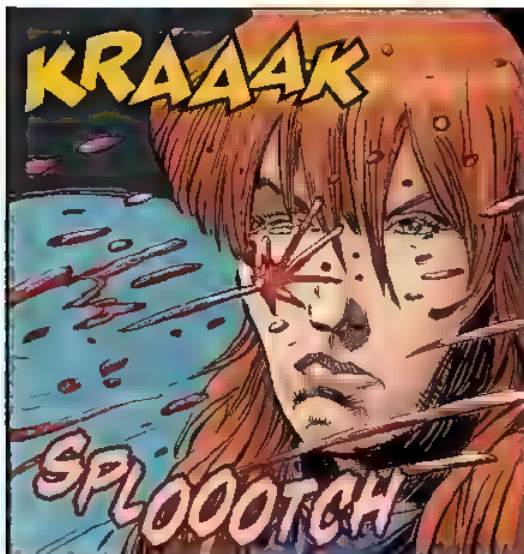
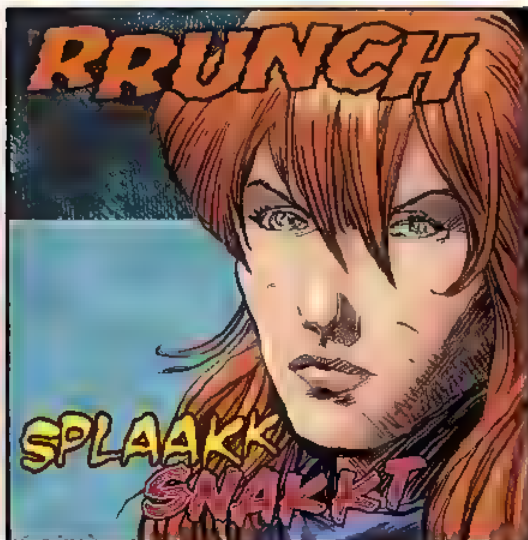
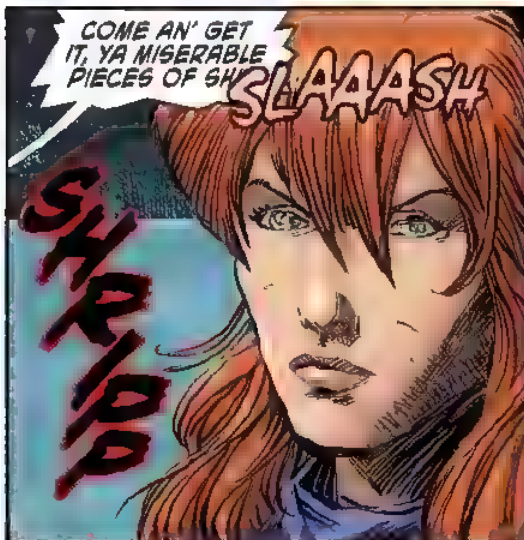
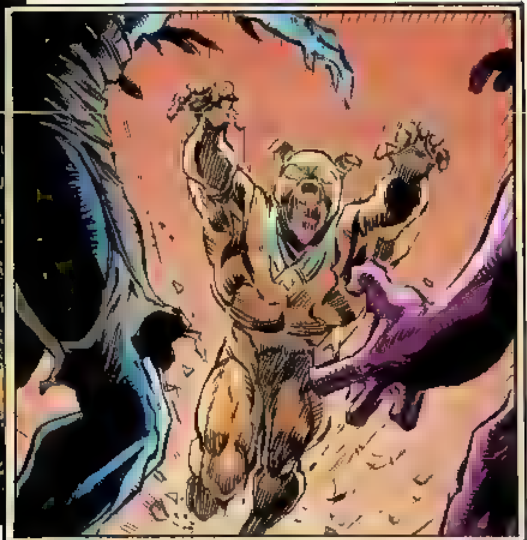
THE PRESSURE
OF RUNNING THIS
PLACE IS REALLY
GETTIN'
T'HER.

AN LET'S BE
HONEST--SHE WASN'T
EXACTLY THE PICTURE
OF MENTAL HEALTH
BEFORE THE NANITE
APOCALYPSE

SIGH: I HOPE
DAPHNE GETS
BACK SOON. AS DE
FROM THE FACT
THAT I'M WORRIED
SICK ABOUT
HER--





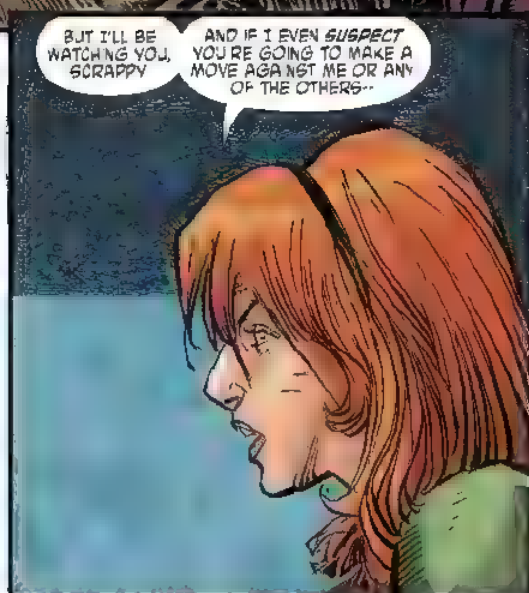




SO
WHADDAYA
SAY, RED?

DID I
PASS THE
AUDITION?

FOR
NOW



BUT I'LL BE
WATCHING YOU,
SCRAPPY

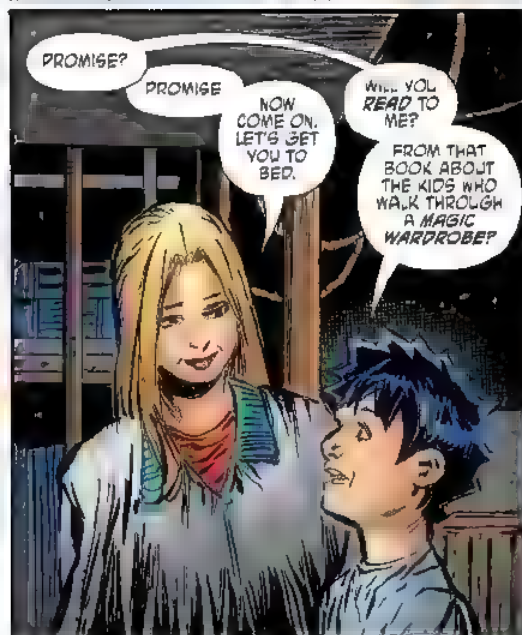
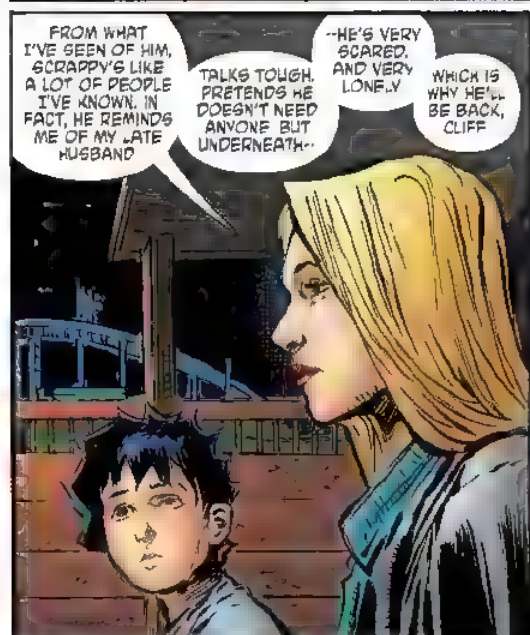
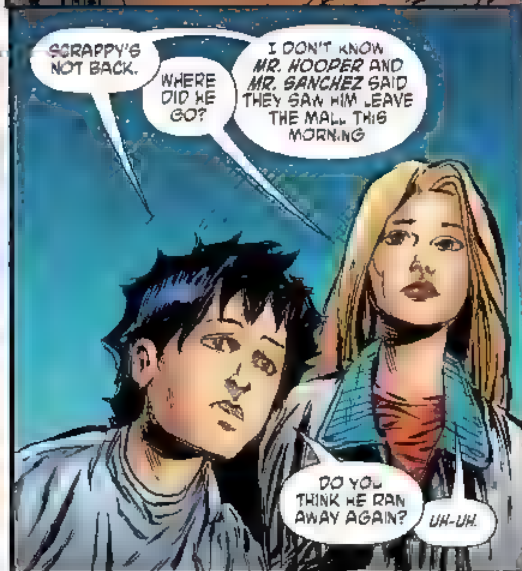
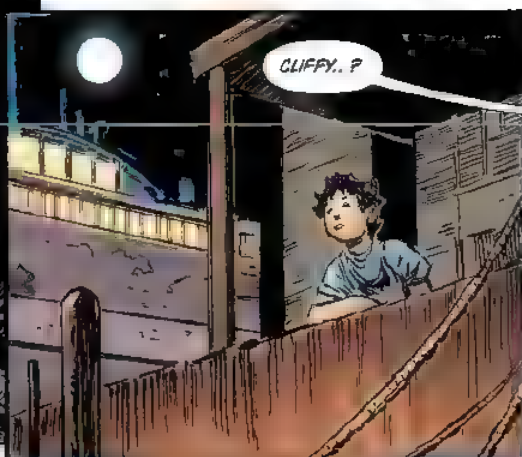
AND IF I EVEN SUSPECT
YOU'RE GOING TO MAKE A
MOVE AGAINST ME OR ANY
OF THE OTHERS...

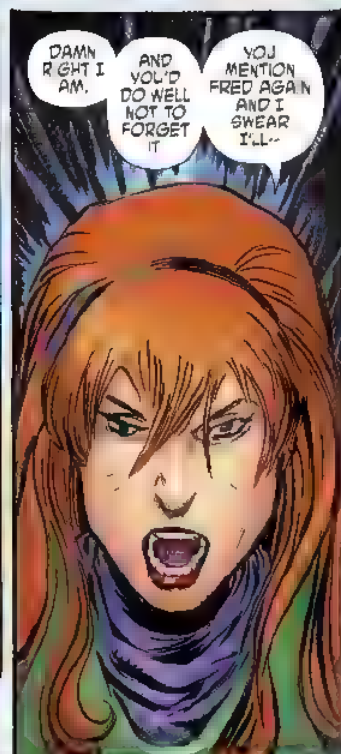
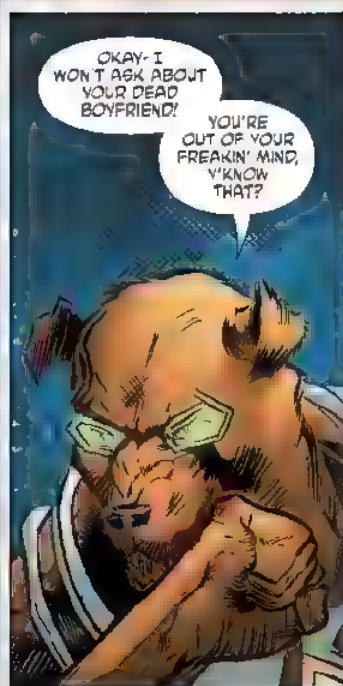
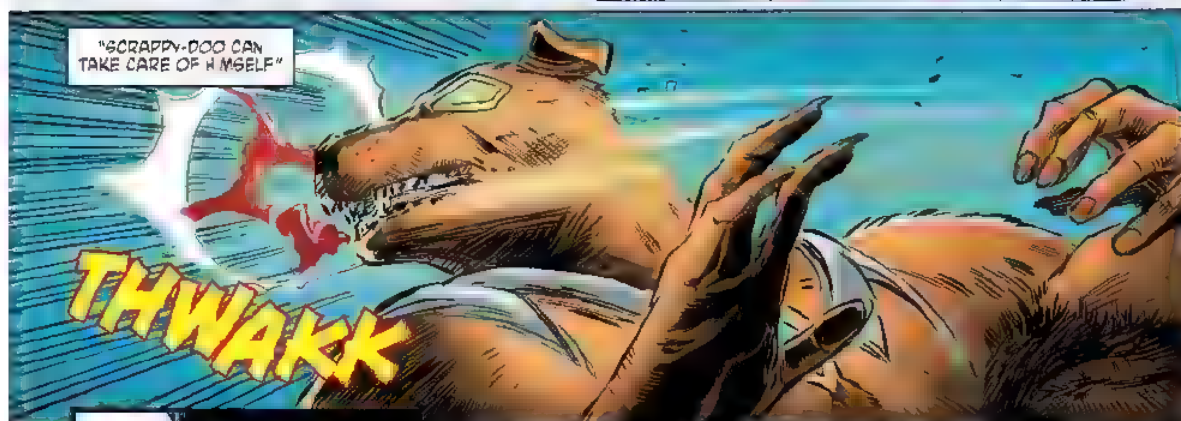
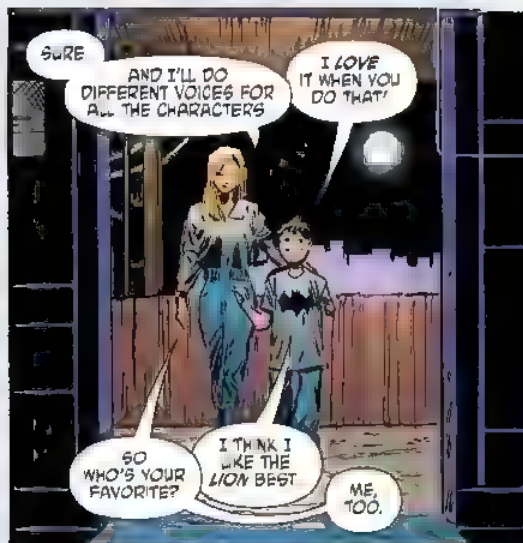


--I WILL
SHOOT YOU
WHERE YOU
STAND

WHY
WOULD
I TURN
AGAINST
YOU,
RED?

THE
OTHERS ARE A BUNCH
OF SOFHEARTED
LOSERS. BUT US?









SOMEWHERE IN THE SWISS ALPS...

SECRET SQUIRREL in THE BIG BANG!

J.M. DeMATTEIS: writer
TOM MANDRAKE: artist

TRAVIS LANHAM: letterer HI-FLI: colorist
LIZ ERICKSON: asst. editor HARVEY RICHARDS: editor
JIM CHADWICK: armed KATH GIFFEN: dangerous

WE... THAT ABOUT WRAPS THIS CASE UP!

I'VE DEMOLISHED DOCTOR O'S ENCEPHALONIC COMPUTER. AND THE WORLD IS ONCE AGAIN SAFE FOR DEMOCRACY!

WE'RE HARDLY OUT OF THE WOODS, OOO! WE'RE STILL TRAPPED IN O'S FORTRESS--

- SURROUNDED BY HER ARMY OF ASSASSINS.

JUST LEAVE THE DOC TO ME, AGENT BEA!

THE DAME'S NUTS ABOUT ME

SOMEONE AROUND HERE IS NUTS...BUT I DON'T THINK IT'S HER!

IT'S NOT AS BAD AS IT LOOKS, DOC. SURE I HAD T'STOP YOUR PLAN FOR WORLD DOMINATION--BUT YOU'RE A SMART COOKIE--

--MAYBE EVEN AS SMART AS ME

--AND THE I.S.S. COULD USE A S.G. BRAIN LIKE YOU!

COME ON OVER TO OUR SIDE AND--

JOIN YOU? AFTER YOU USED ME? BETRAYED ME?

DO YOU THINK I'M CRAZY?

IS THAT A TRICK QUESTION?



TODAY,
SECRET SQUIRREL--
YOU DIE!

WAP

I REALLY
WISH YOU
WOULDN'T CALL
ME THAT!

GUARDS!
TAKE THEM!

WHAT
ABOUT THE
CANNON IN
YOUR HAT,
OOO? THE ONE
YOU USED
ON THEM
BEFORE?



SORRY, HONEY--
IT WAS ONLY GOOD
FOR ONE SHOT!

ANYTHING
ELSE UP YOUR
SLEEVE?

FRAID
NOT!



THEN WHAT
DO WE DO
NOW?

WE'RE IN SUCH CLOSE
QUARTERS THAT THE GUARDS
CAN'T OPEN FIRE WITHOUT
HITTING ONE ANOTHER!

YOU
HOPE

DON'T PANIC,
MOROCCO--I'VE
GOT A PLAN!

WHICH
IS...?

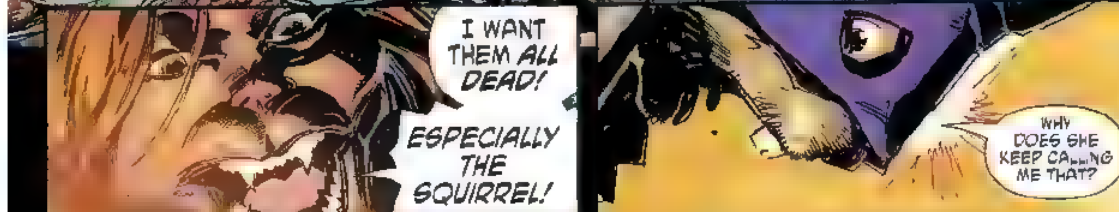


RUN
AWAY!!

HELLUVA
PLAN!

YOU HAVE AN
ALTERNATIVE?

OH,
SHUT
UP!



I WANT
THEM ALL
DEAD!

ESPECIALLY
THE
SQUIRREL!

WHY
DOES SHE
KEEP CALLING
ME THAT?



I CANNOT BELIEVE I LET YOU DRAG ME OUT OF RETIREMENT FOR THIS FAKAKTA MISSION!

OH, STOP COMPLAINING AND JUST ADMIT THAT YOU LOVE BEING MY LOYAL AND ADORING SIDEKICK!

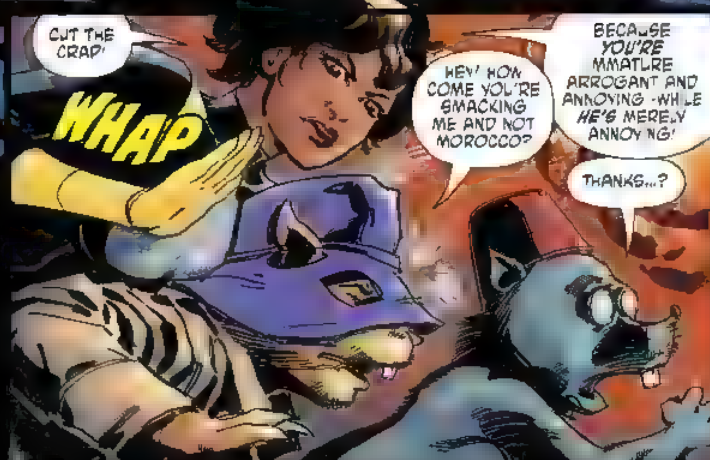
LET ME MAKE THIS PERFECTLY CLEAR--

--I HAVE NEVER BEEN YOUR SIDEKICK!

YES, YOU HAVE!

NO, I HAVEN'T!

YES, YOU--



CUT THE CRAP!

WHAP

HEY! HOW COME YOU'RE SMACKING ME AND NOT MOROCCO?

BECAUSE YOU'RE IMMATURE ARROGANT AND ANNOYING WHILE HE'S MERELY ANNOYING!

THANKS...?



CHIEF--YOU KNOW THIS PLACE BETTER THAN WE DO! IS THERE A WAY OUT?

THERE'S A KILICOPTER LANDING STRIP ON THE ROOF! IF WE CAN GET UP THERE, WE SHOULD BE IN THE--



--CLEAR...!

I'D SAY IT'S BEEN NICE KNOWING YOU ALL--BUT REALLY, IT'S BEEN A NIGHTMARE!

DON'T ABANDON HOPE YET, LITTLE BUDDY! EVERYBODY--

--LINK ARMS!

WHAT?



JUST DO IT!

JETS AND A FORCE-FIELD!

WHEN I ASKED YOU IF YOU HAD ANY MORE WEAPONS, YOU SAID NO!

YOU ASKED ME IF I HAD ANYTHING ELSE UP MY SLEEVE!

BUT THE FORCE-FIELD CONTROLS ARE IN MY BELT AND THE JETS ARE IN MY BOOTS!

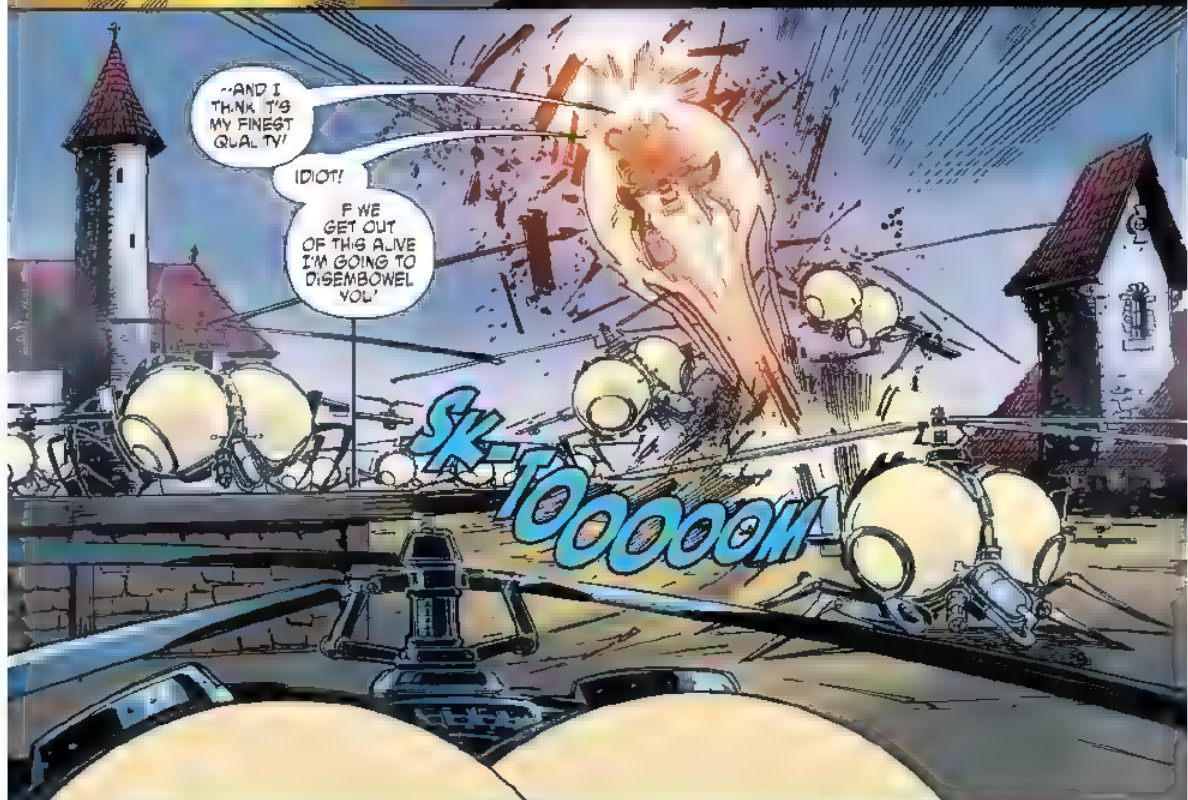
YOU ARE

INSUFFERABLE!

KRAAK

KROOM

I KNOW-



AND I THINK T'S MY FINEST QUALITY!

IDIOT!

IF WE GET OUT OF THIS ALIVE I'M GOING TO DISMEMBER YOU!

SK-TOOOOON



CAN I HELP?

ABSOLUTELY!

SIGH: THE WORLD'S GREATEST SECRET AGENT AND I GET NO RESPECT!

JUST CLIMB ABOARD, DANGERFIELD--



--AND LET'S GET THE HELL OUT OF HERE!

UH-OH! DOCTOR O'S GUARDS ARE SWARMING ONTO THE ROOF!

THEY'LL BE IN THE OTHER KILLICOPTERS AND ON US IN MINUTES!

I THINK NOT!

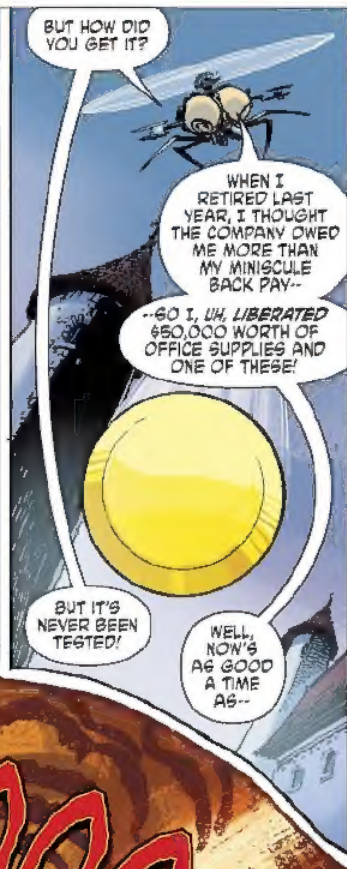


DON'T TELL ME YOU'VE GOT SOMETHING UP YOUR SLEEVE!

UNDER MY HAT, ACTUALLY!

THAT... THAT'S A "TEENY-TINY BOMB"!

INDEED IT IS, CHIEF! THE I.G.S. HAS BEEN DEVELOPING THESE MINIATURE EXPLOSIVES FOR ALMOST A DECADE!



BUT HOW DID YOU GET IT?

WHEN I RETIRED LAST YEAR, I THOUGHT THE COMPANY OWED ME MORE THAN MY MINISCULE BACK PAY--

--SO I, UH, LIBERATED \$50,000 WORTH OF OFFICE SUPPLIES AND ONE OF THESE!

BUT IT'S NEVER BEEN TESTED!

WELL, NOW'S AS GOOD A TIME AS--

SKUDDA-BOOOOM

HAVE AGENT OOO AND HIS PARTNERS BEEN CONSUMED IN A NEO-NUCLEAR FIREBALL? FIND OUT NEXT MONTH IN THE STORY WE HAD TO CALL--

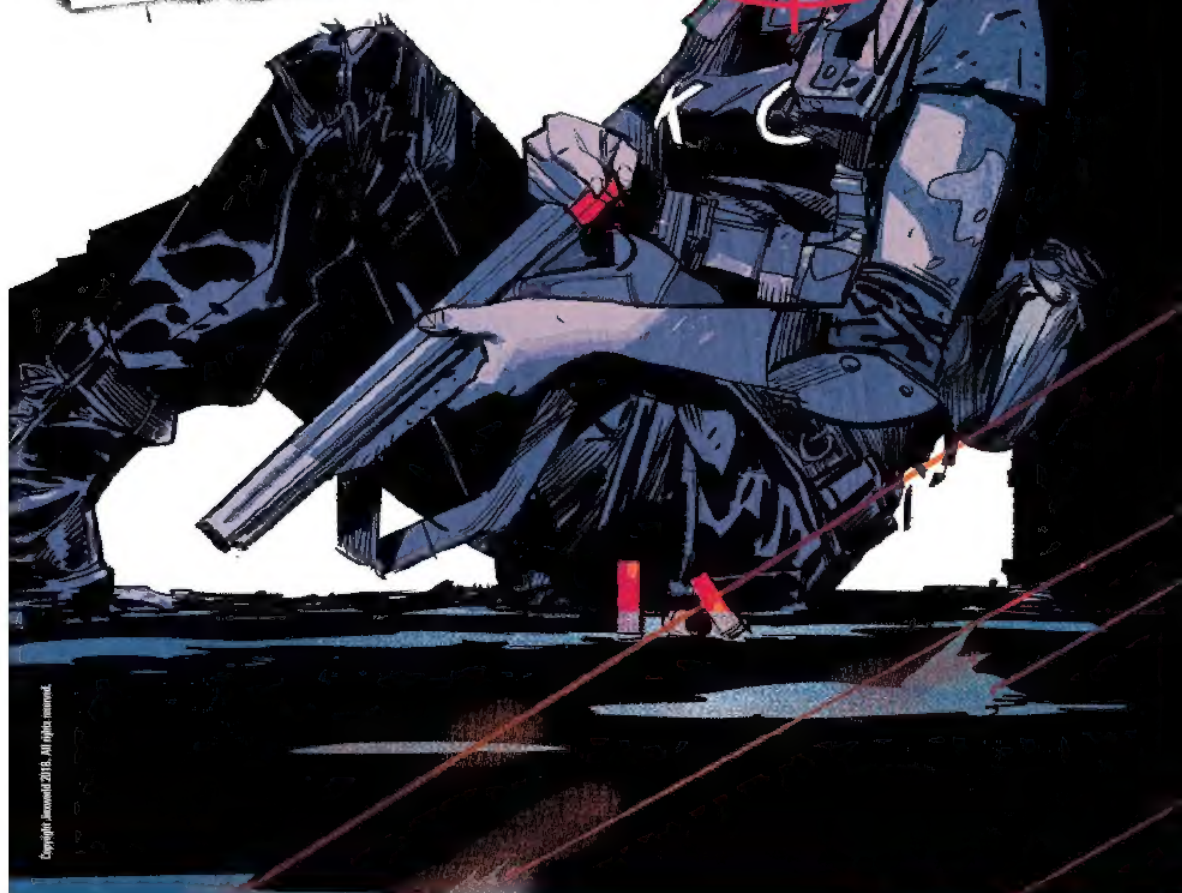
THE END OF SECRET SQUIRREL!

*NO. BUT DON'T TELL ANYBODY!

**OKAY, WE DIDN'T HAVE TO CALL IT THAT, BUT IT WAS THE ONLY TITLE WE COULD THINK OF!

SHE WAS PUSHED
TOO FAR...
AND STARTED AN
AMERICAN REVOLUTION!

SCARLET



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JINXWORLD

BRIAN MICHAEL BENDIS
ALEX MALEEV

A 5-ISSUE LIMITED SERIES • AUGUST

HOW TO... REDESIGN A CHARACTER

Artist Pete Woods reveals the process of redefining the look of the Red Hood

I'm Pete Woods, artist of RED HOOD AND THE OUTLAWS. I've done a lot of character designs over the years. Usually, [I take] about two rounds, but this one was a challenge!"

1 UNDER THE (LITERAL) HOOD

"Scott [Lobdell, writer of RED HOOD AND THE OUTLAWS] wanted to be much more in-your-face, so we dropped the helmet completely.

"We need to see [Jason Todd's] face. The hood gave us the opportunity to keep him as the Red Hood, since it's his name, and get more unmasked emotion out of Jason."

2 FACE-TO-FACE

"We only had an impression of the face mask before, so I wanted to make sure that it was clear that he still has his domino mask on, but we've also got a hockey mask that he can pull off when he needs to."

3 TIRE IRON VERSUS KATANA

"The tire iron was a fun reference to the first time he met Batman, but he needs something more to the point than a tire iron, something that's actually more threatening than a guy standing across the room with a tire iron."

4 SLEEK AND STEALTHY

"The vest gives him an edgy look and we gave him a scabbard on the back to carry his weapons. It just looks cool—just a simple black and red design. You can tell who it is. You know by the shape and the hood, you know you're looking at Red Hood."

5 COMBINE AND CONTRAST

"I put the stripes on his pants because he's gonna be spending a lot of time in the dark—in the shadows. It would help define his shape if we get a flash of red in the darkness. We added the red on the boots and the red on the pants to give us that opportunity."

6 NEW LOGO

"The night before these were due, I think it was two in the morning, I was drawing the hoodie with the mask under it and I thought, 'Oh, that's kind of graphic,' so I poked around with it.

We'd been working on this for two weeks, and in two hours I finally finished a design that looked sort of bat-like, but it also doesn't; it's the shadow of his hood over his eyes."



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

